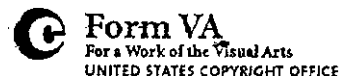


EXHIBIT “2”

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.



REGISTRATION NUMBER

VA VAU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work ▼

NATURE OF THIS WORK ▼ See instructions

LA Collection - Unpublished

Jewelry Design

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

a Simmons Jewelry Company

Was this contribution to the work a "work made for hire"?

☐ Yes☐ No

Author's Nationality or Domicile

Name of Country

OR Citizen of

Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☒ Jewelry design☐ Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes☐ No

Author's Nationality or Domicile

Name of Country

OR Citizen of

Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

3

Year in Which Creation of This Work Was Completed

a 2005

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

b Complete this information ONLY if this work has been published.

Month Day Year

N/A

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Simmons Jewelry Company
One Rockefeller Plaza
New York, NY 10020

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY

FORM VA

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a **6**
See instructions
before completing
this space.b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a **7****CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼Joan M. Gallo
Simmoss Jewelry Co.
One Rockefeller Plaza, NY NY 10020

b

Area code and daytime telephone number

(212) 554-9407

Fax number

(212) 489-9441

Email

joanga@shr8.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Simmoss Jewelry Company

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joan M. Gallo

Date

7/27/05

Handwritten signature (X) ▼

X

Joan M. Gallo

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Simmoss Jewelry Company

Number/Street/Apt ▼

One Rockefeller Plaza - 24th Fl.

City/State/ZIP ▼

New York, NY 10020

YOU MUST:

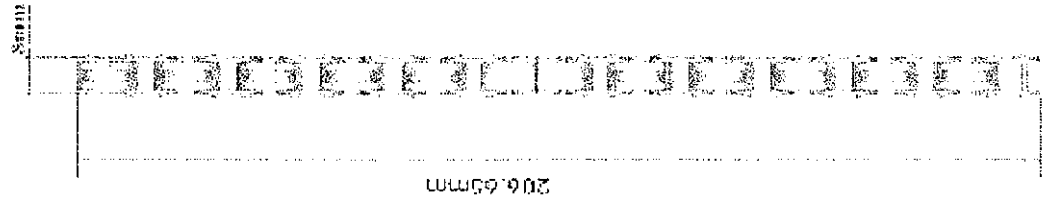
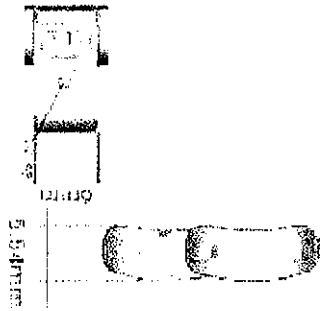
- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

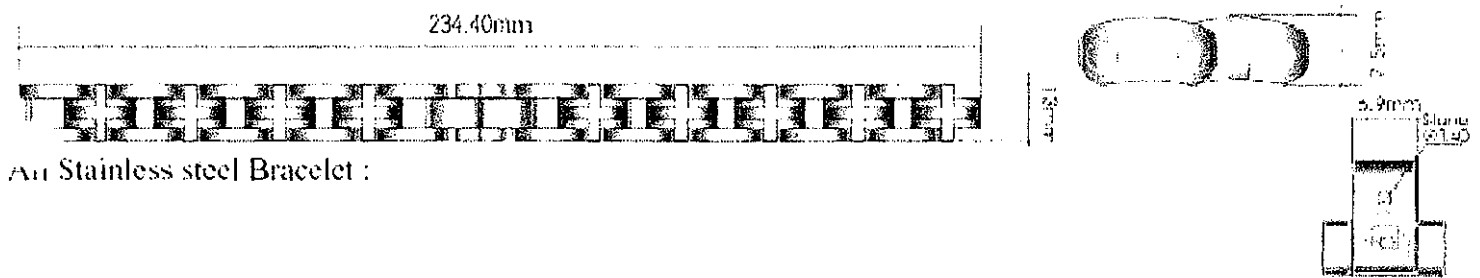
1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000Fees are subject to
change. For general
info, check the
Copyright Office
website at
www.copyright.gov
with the Copyright
Office, or call
(202) 707-3000.

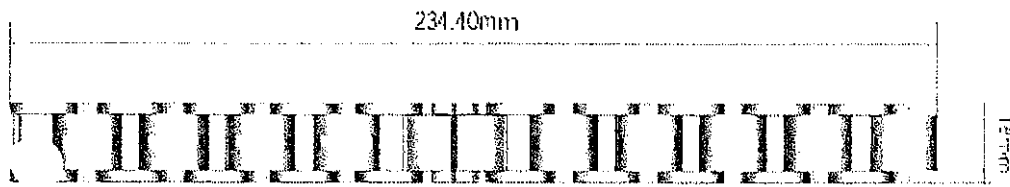
*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



All Stainless steel Bracelet :

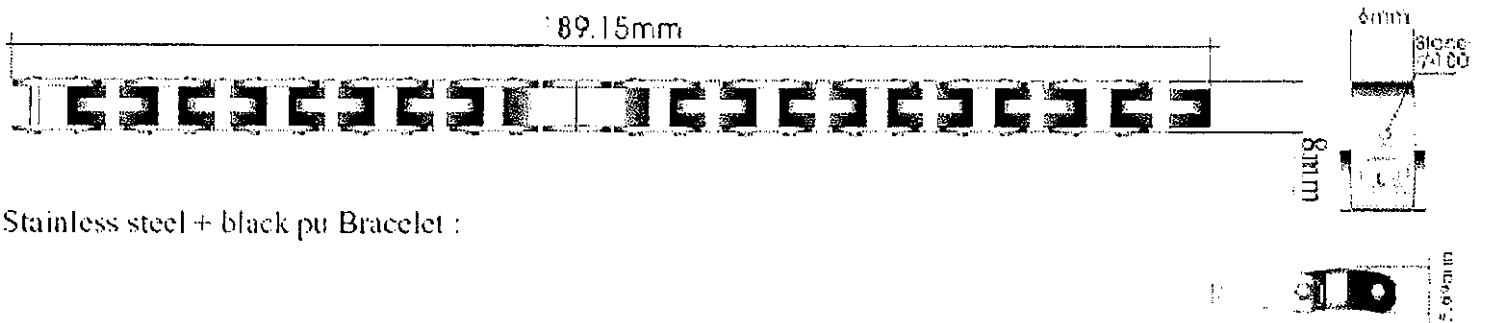


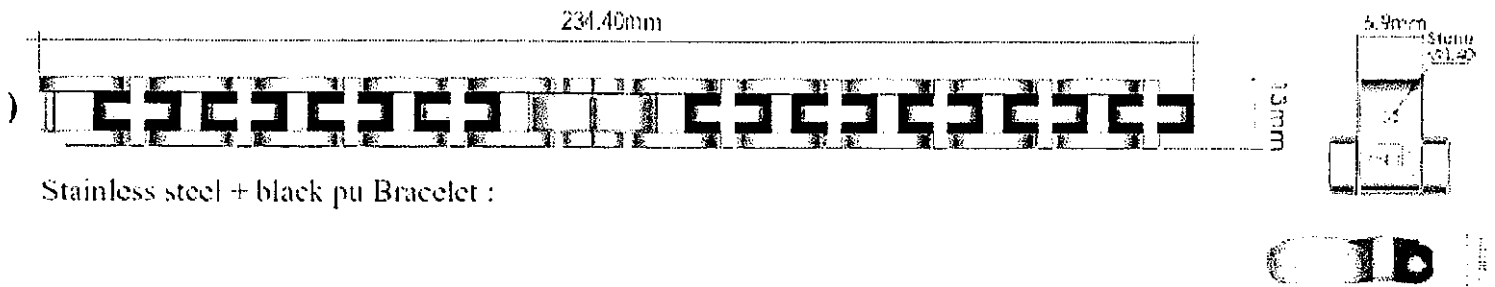
All Stainless steel Bracelet :

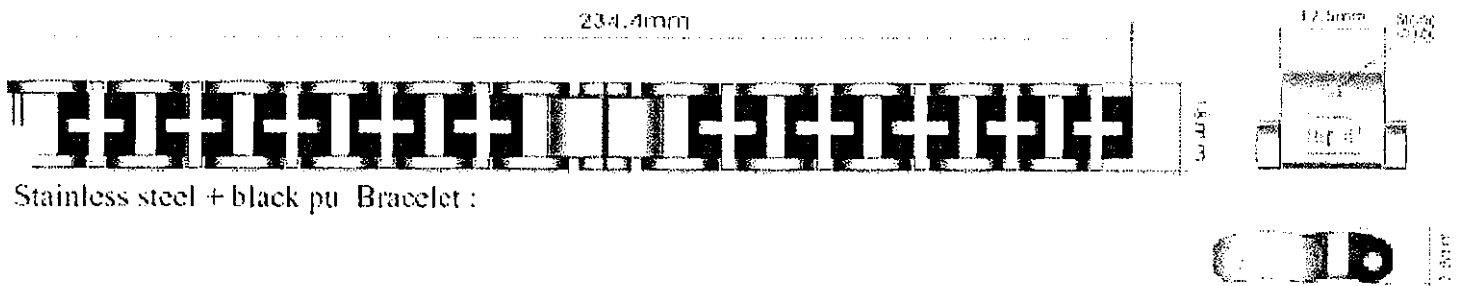


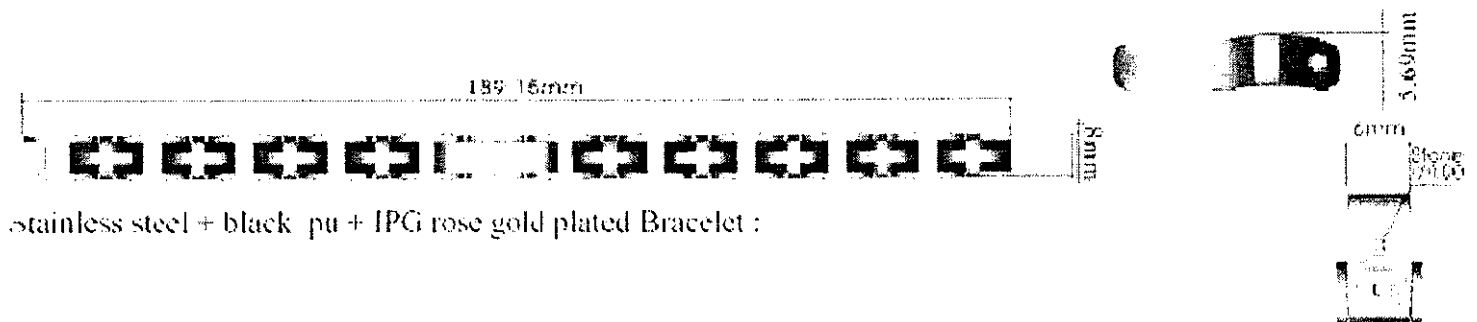
All Stainless steel Bracelet:





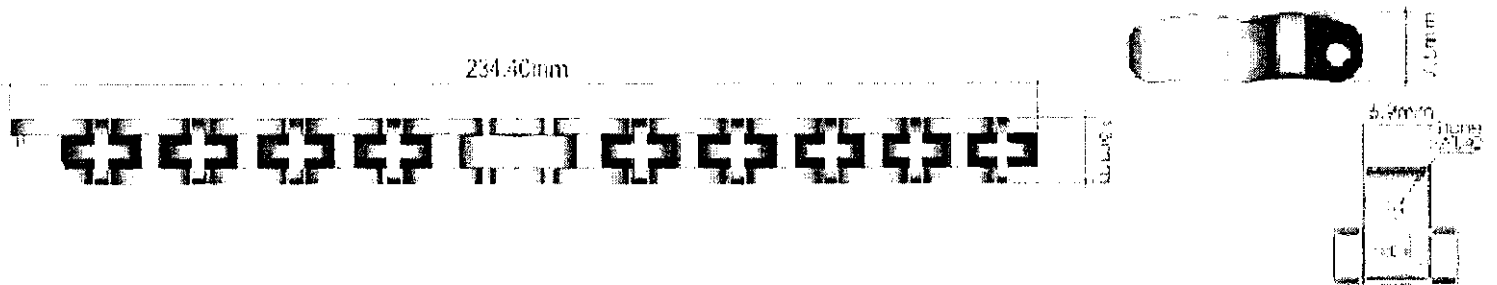


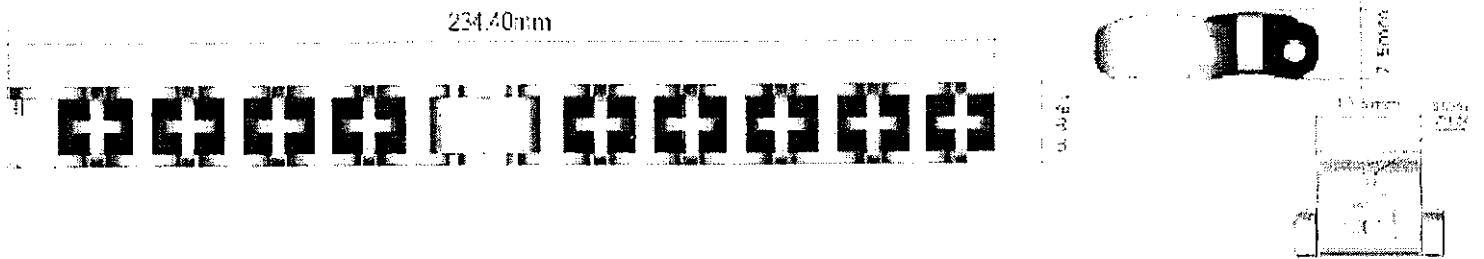




7/15

Applicant: The Simmons Jewelry Co.
For: L.A. Collection





9/15

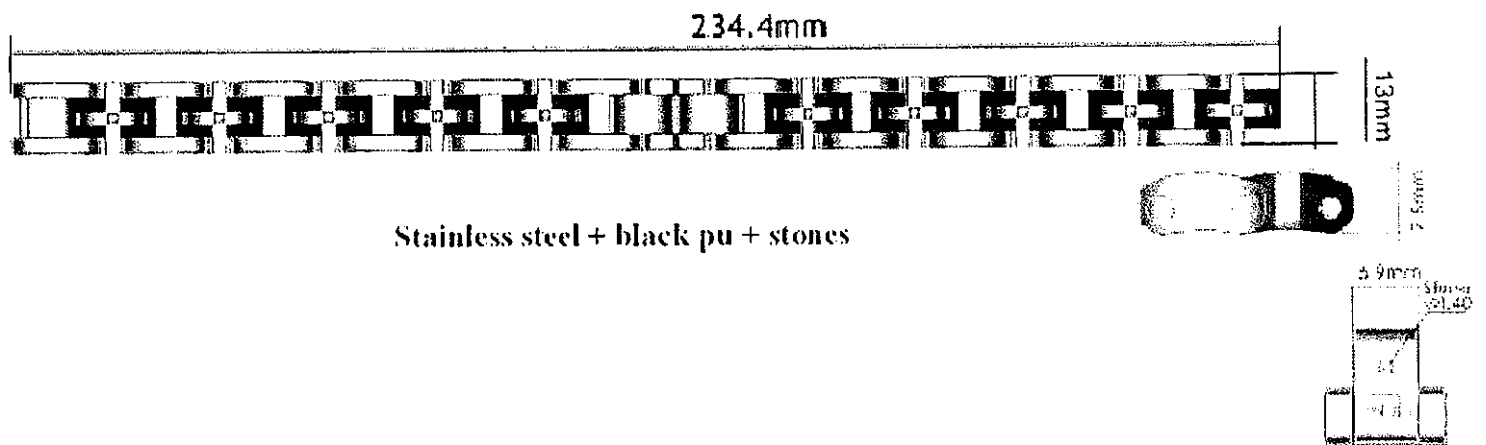
Applicant: The Simmons Jewelry Co.
For: L.A. Collection



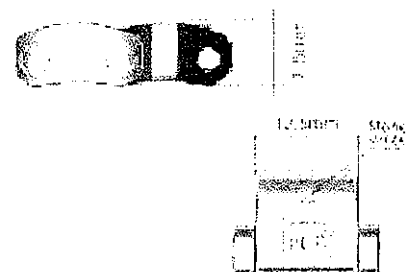
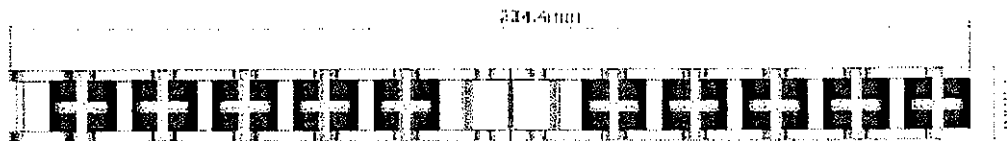
Stones : 1.40mm 209pcs(0.012 points×209pcs = 2.508cts)
Target weight : 2.50cts

10/15

Applicant: The Simmons Jewelry Co.
For: L.A. Collection

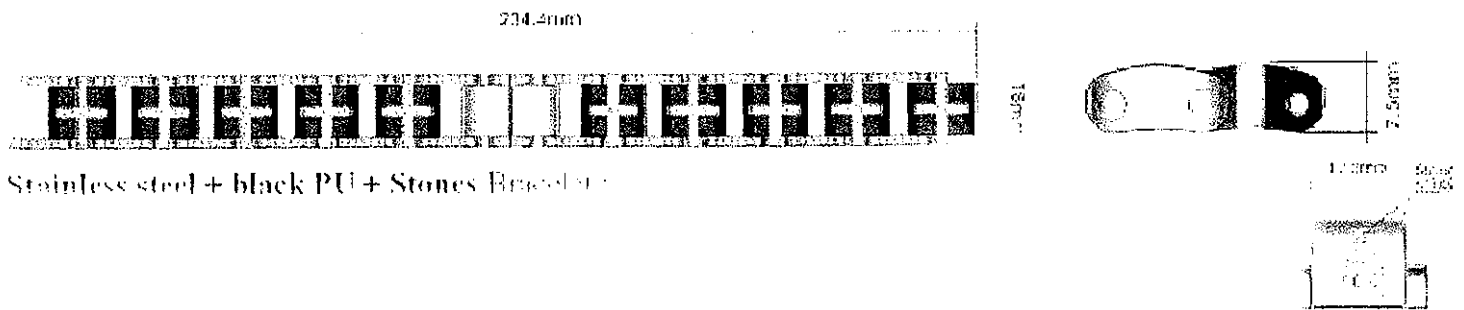


Stones : 1.50mm 10pcs (0.014 points \times 10pcs = 0.14cts) 1.40mm 1pc (0.012 \times 1pc = 0.012cts)
Target weight : 0.15cts

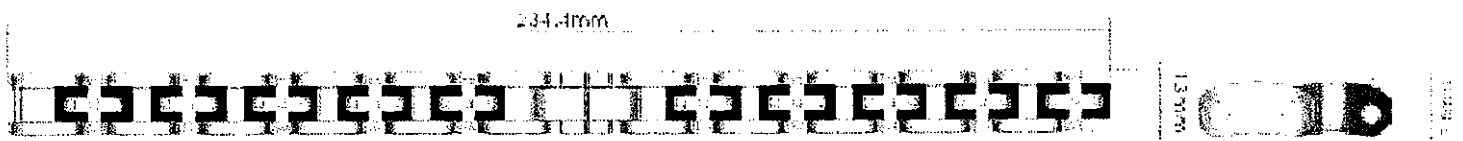


Stainless steel + black pu + stones Bracelet :

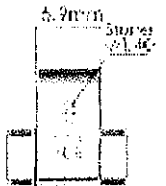
Stones : 1.40mm 150pcs (0.012 points \times 150pcs = 1.8cts) 1.60mm 1pc (0.018 point \times 1pc =0.018cts)
 Target weight : 1.8cts



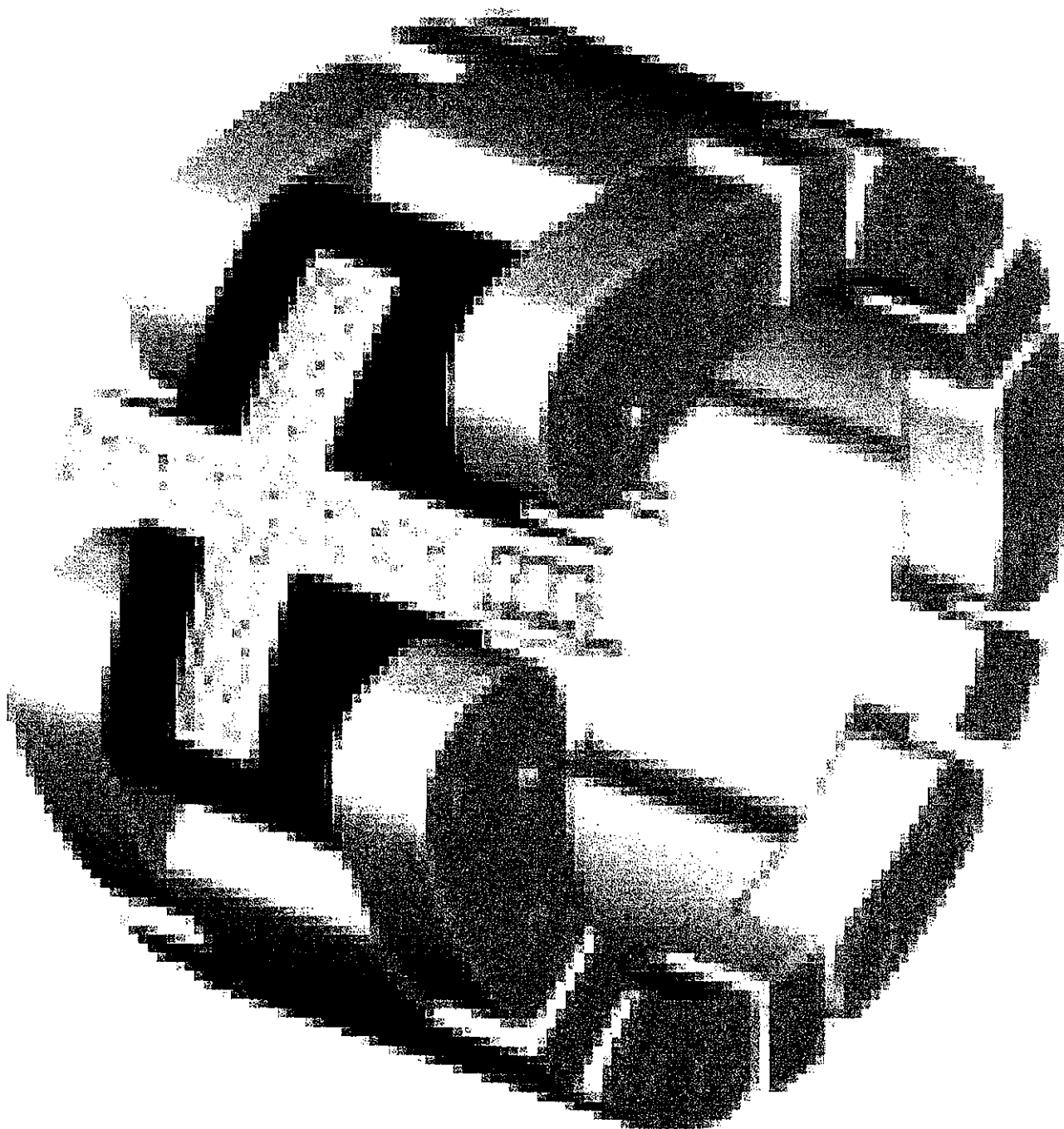
Stones : 1.55mm 312pcs (0.016 points \times 312pcs = 4.992cts) 1.60mm 1pc (0.018 points \times 1pc =0.018cts)
Target weight : 5.0 cts



Stainless steel + black pu + stones



Stones : 1.30mm 50pcs (0.010 points \times 50pcs = 0.50cts) 1.40mm 1pc (0.012 \times 1pc = 0.012cts)
Target weight : 0.50cts



15/15
Applicant: The Simmons Jewelry Co.
For: L.A. Collection

EXHIBIT “3”

ALCHEMY - SIMMONS JEWELRY CO. (44)

Action Billing Credits Orders Inventory Maintenance Memo Production Reports Styles Ship & Rec Tagging Analysis Help Window

Invoice Detail Lookup - SIMMONS JEWELRY CO. (44)

SEARCH

Account #	32118	Invoice #		Invoice Date	12/31/2005
Beginning		Ending		Beginning	10/01/2005
Subst		Size		SKU	DBG1042DIAT0

Alternate SKU

Search F2 Clear F3 More F10 SKU

INVOICE LINES

Subst	Size	Qty	Unit Price	Invoice #	Invoice Date
0	0	0	144003972	11/02/2005	
0	0	0	144004616	12/22/2005	

REDACTED

72 EA
8 EA

Record 1/2

<DBC>

[illegible]

EXHIBIT “4”

AS SEEN LUSTRE NOV/DEC 2005

SPRING 2006 ; JEWELRY MATTERS MAY



FROM TOP: "Los Angeles" stainless steel and rubber bracelet with 5 carats of diamonds. SIMMONS JEWELRY Cuff links in 18k white gold with black enamel inlay and diamonds. CHAD ALLISON Black diamond ball cuff links in 18k white gold. SHIERLY JONES Oval diamond stud earrings 2 AWESOME INTERNATIONAL. Rope 18k gold tie bar. LOUIS TAMIS Platinum collar stays with diamonds. STAYCLIP

Ginn & Company, Inc.

ONE ROCKEFELLER PLAZA, 28TH FLOOR | NEW YORK, NY 10020 | TEL 212.397.0981

WWW.SIMMONSJEWELRYCO.COM

the **4C's**,
plus a few more...

PHOTOGRAPHY BY MASSIMO GAMMACURTA

AS SEEN IN UPTOWN VOLUME 2, NUMBER 4 2005

Cross. Rubber and stainless steel bracelet, \$7,995, by Simmons Jewelry Co. 212.397.0981. * *Chrysanthemum*. Blossom right hand ring in white gold, \$10,000, by Simmons (special order). * *Craps*. Turning dice pendant, \$456, with cylinder chain, \$175, both in stainless steel by Simmons. * *Crescent*. Ring with grammet chain in silver, \$2,100, by Pianegonda. 305.672.8476. * *Cyflinks*. Cufflinks in white gold, \$900, by Alamy Winick & Son, Inc. 212.302.9555. * *Chains*. Bicycle bracelet, \$3,250, and necklace, \$15,000, in stainless steel by IceLink, 213.622.7707. * *Circle*. Hoops in white gold, \$2,999, by Universal Jewelers. 310.301.9797. -Amber Elf

UPTOWN

TERRENCE HOWARD

OPRAH'S BROADWAY

STEVE WONDER

FEATURING

YAMASA HARA

FOR RAGLEY

AMARILLO

ICE-COLD BLING

GUIDE TO ENTERTAINING

UP TOWN

Simmons Jewelry Co.

ONE ROCKEFELLER PLAZA, 28TH FLOOR | NEW YORK, NY 10020 | Tel 212.397.0981

WWW.SIMMONSJEWELRYCO.COM

EXHIBIT “5”



US00D543477S

(12) **United States Design Patent** (10) **Patent No.:** **US D543,477 S**
So et al. (45) **Date of Patent:** **** May 29, 2007**

(54) **COMBINED BRACELET OR RING
JEWELRY LINKAGE**

(75) Inventors: **Mike So, Kwai Chung (HK); Asher
Hoffman, New York, NY (US)**

(73) Assignee: **The Simmons Jewelry Co., New York,
NY (US)**

(**) Term: **14 Years**

(21) Appl. No.: **29/260,626**

(22) Filed: **May 30, 2006**

(51) **LOC (8) Cl.** **11-01**

(52) **U.S. Cl.** **D11/13; D11/26**

(58) **Field of Classification Search** **D11/1-25,
D11/81; D8/499; D12/114; 63/3, 4; 59/78,
59/79, 81, 82-83, 95**

See application file for complete search history.

D400,468 S	*	11/1998	Norman	.....	D11/81
D412,058 S	*	7/1999	Edworthy	.....	D3/208
6,085,550 A		7/2000	Ishida	.....	63/15.65
D438,813 S	*	3/2001	Yellen	.....	D11/3
D441,692 S		5/2001	Niblett et al.	.....	D12/95
D443,843 S		6/2001	Schopfer	.....	D11/3
D445,055 S		7/2001	Subilia	.....	D11/3
D446,469 S		8/2001	Roden	.....	D11/3
D460,698 S	*	7/2002	Jamin	.....	D10/32
D471,482 S		3/2003	Calvani	.....	D11/3
6,598,382 B1		7/2003	Yoo	.....	59/80
D479,768 S	*	9/2003	Macevicz	.....	D3/211
D489,020 S		4/2004	Hill	.....	D11/3
D491,828 S		6/2004	Chang	.....	D11/3
D492,613 S		7/2004	Kim et al.	.....	D11/12
D495,616 S		9/2004	Fountoulakis	.....	D11/26
D510,291 S		10/2005	Calvani	.....	D11/16
2002/0069670 A1		6/2002	Rosenberg		
2003/0014996 A1		1/2003	Feuer		

* cited by examiner

Primary Examiner—Louis Zarfaz

Assistant Examiner—Michael Pratt

(74) *Attorney, Agent, or Firm*—Levisohn, Berger & Langsam, LLP

(57) **CLAIM**

The ornamental design for combined bracelet or ring jewelry linkage, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of a first embodiment of the present invention;

FIG. 2 is a top plan view of the invention of FIG. 1;

FIG. 3 is a bottom plan view of the invention of FIG. 1;

FIG. 4 is a right side plan view of the invention of FIG. 1, the left side plan view being substantially identical; and,

FIG. 5 is a top plan view of a second embodiment of the present invention, the remaining views being substantially identical with those of the first embodiment except for the extension of the rivets and the difference in proportional relationships.

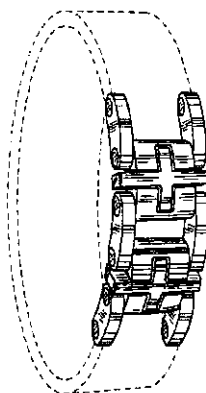
The broken lines are for illustrative purposes only and form no part of the claimed design.

1 Claim, 5 Drawing Sheets

(56) **References Cited**

U.S. PATENT DOCUMENTS

522,247 A	*	7/1894	Wilson	.....	59/78
D25,557 S	*	6/1896	Sturdy	.....	D11/79
D39,049 S		2/1908	Scullin		
1,344,111 A		6/1920	Benson		
D82,091 S		9/1930	Hill		
D100,147 S		6/1936	Braun		
D102,842 S	*	1/1937	Ritter	.....	D11/12
D131,373 S	*	2/1942	Chernow	.....	D11/12
3,022,648 A		2/1962	Thaler		
3,147,586 A	*	9/1964	Archer	.....	59/78
3,633,357 A		1/1972	King	.....	59/35
D246,830 S	*	1/1978	Lossini	.....	D11/12
D246,960 S	*	1/1978	Lossini	.....	D11/4
D247,103 S	*	1/1978	Lossini	.....	D11/12
D265,067 S		6/1982	Grosskopf	.....	D11/30
D279,462 S		7/1985	Weikel	.....	D11/38
D298,422 S		11/1988	Messa	.....	D11/34
D299,815 S		2/1989	Shapiro	.....	D11/35
D299,912 S		2/1989	Goldman et al.	.....	D11/38
D301,121 S		5/1989	Messa	.....	D11/34
D339,081 S		9/1993	Pandel	.....	D11/3
D341,102 S		11/1993	Wunderman	.....	D11/3
D352,476 S		11/1994	Lefevre	.....	D11/25
D358,355 S		5/1995	Fernandez		
D399,161 S		10/1998	Mougenot	.....	D11/3



U.S. Patent

May 29, 2007

Sheet 1 of 5

US D543,477 S

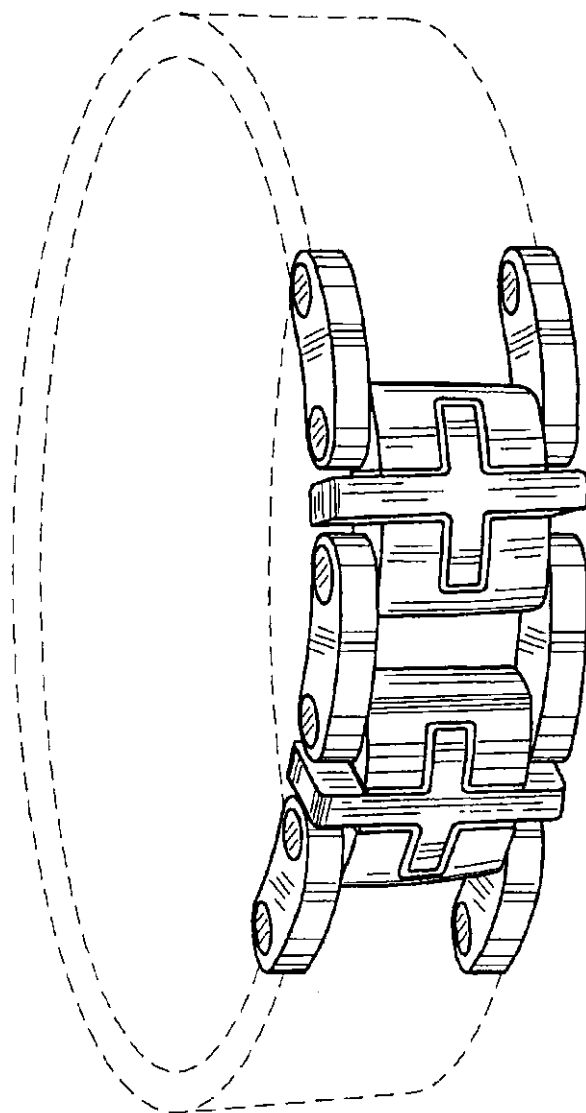


FIG. 1

U.S. Patent

May 29, 2007

Sheet 2 of 5

US D543,477 S

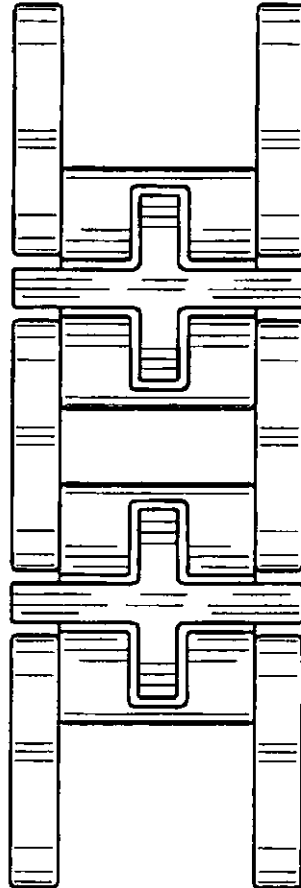


FIG. 2

U.S. Patent

May 29, 2007

Sheet 3 of 5

US D543,477 S

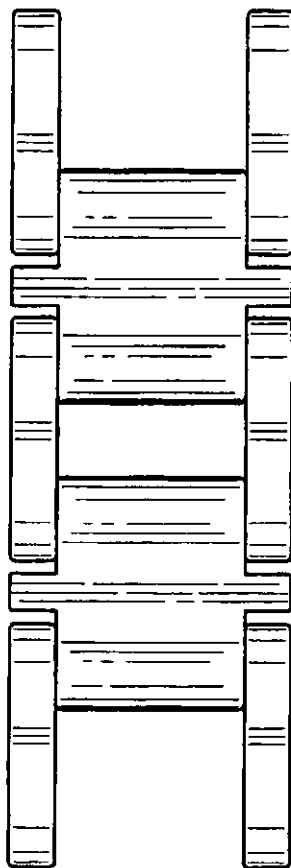


FIG. 3

U.S. Patent

May 29, 2007

Sheet 4 of 5

US D543,477 S

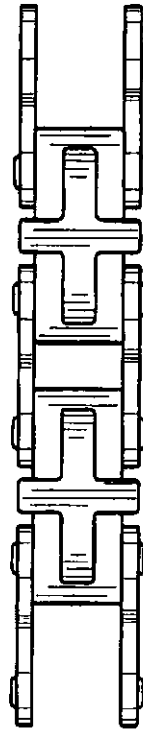


FIG. 4

EXHIBIT “6”

